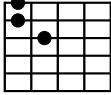
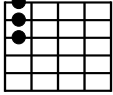
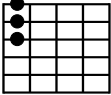
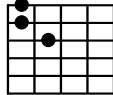
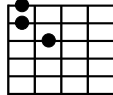
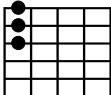
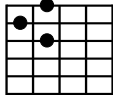
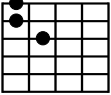

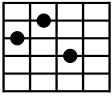
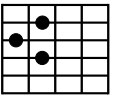
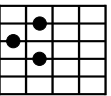
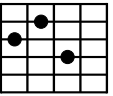
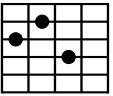
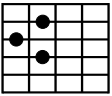
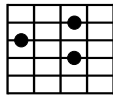
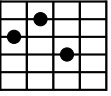
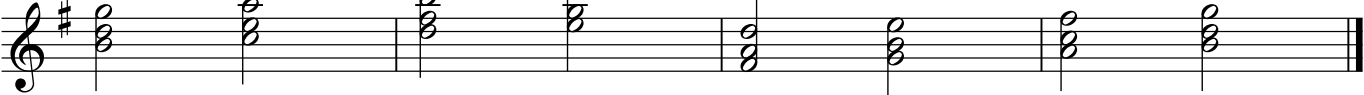


# Diatonic Triads

<i>G</i> 3fr.	<i>A<sub>m</sub></i> 5fr.	<i>B<sub>m</sub></i> 7fr.	<i>C</i> 8fr.	<i>D</i> 10fr.	<i>E<sub>m</sub></i> 12fr.	<i>F<sup>#</sup>dim.</i> 13fr.	<i>G</i> 15fr.
							
							
I	ii	iii	IV	V	vi	Vii <sup>o</sup>	I

<i>G</i> 7fr.	<i>A<sub>m</sub></i> 9fr.	<i>B<sub>m</sub></i> 11fr.	<i>C</i> 12fr.	<i>D</i> 2fr.	<i>E<sub>m</sub></i> 4fr.	<i>F<sup>#</sup>dim.</i> 5fr.	<i>G</i> 7fr.
							
							
I	ii	iii	IV	V	vi	Vii <sup>o</sup>	I

\*ポジションを覚える目的として2,3,4弦のセットで12フレット以降は弾きにくいいため D (V)ここからオクターブ下げて弾きます。